Constance Ann's Needlepoint
3.50

WALT DISNEY CHARACTERS

Christmas in Counted Cross Stitch

8337

Sherry's

DESIGNS BY Gloria & Pat

adapted for PARAGON NEEDLECRAFT®

Walt Disney characters © Walt Disney Productions

DESIGNS BY
Gloria & Pat
TM

Designs by Gloria & Pat, Inc. is recognized as an authority in counted cross stitch and Paragon Needlecraft is delighted to present their talents in this collection of WALT DISNEY Character Interpretations.

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COUNTED THREAD CROSS STITCH BASIC INFORMATION AND METHOD

1. THE FABRIC . . . The three most popular sizes of even weave fabrics are:

HARDANGER	AIDA 14/IN.	AIDA 11/IN.
22 squares per inch	14 squares per inch	11 squares per inch
Size 26 needle	Size 24 or 26 needles	Size 24 needle
1 strand floss	2 strands floss	3 strands floss

2. TO KEEP THE FABRIC FROM RAVELING . . . whip around the edges with thread; or cut fabric one inch larger than needed and tape the edges with a fold of masking tape. The tape may then be cut off when the project is finished.

3. CENTERING YOUR DESIGN . . . It is important where you make your first stitch, as it will place the finished design on your material. Find the center of your fabric by folding it in half, top to bottom and again right to left. Pinch along the folds and the center will be creased. Baste along these lines if necessary. Find the centerpoint of your graph either by the arrow marks if shown, or by counting the squares. Each square on the graph represents a square on the fabric. From the centerpoint, count up to the top row of the design . . . Then count left or right to the first symbol and begin at that point.

4. PLACE FABRIC IN HOOP . . . and gently pull until taut and tighten screw. The screw should be in the "ten-o-clock" position. This will keep your floss from becoming tangled in the screw with each stitch. (If you're left-handed, put the screw at the "one-o-clock" position.)

5. NEVER KNOT YOUR THREAD . . . Hold an inch of thread behind the fabric and secure it by the first two or three stitches you make. Knots make a bumpy back surface and your work will not lay flat when finished.

6. USE A STAB-STICK METHOD . . . to avoid pulling the fabric out of shape. The stab-stick is done in two motions — straight up, and then straight down — keeping the fabric taut. But do not pull the thread taut — snug — not tight. By using this method, the thread lies just where you want it — and it will not be pulled too tightly. When working your design, the same hole in the fabric will often be used for more than one cross.

7. TO FINISH ALL THREADS . . . run needle under four or more stitches on the back of your design and cut close. To begin a new thread, run needle under several stitches and catch end of thread.

8. TWISTED THREAD . . . if your floss becomes twisted, just drop your needle and let it hang down. It will unwind by itself — Floss appears thinner as it twists and does not cover as well.

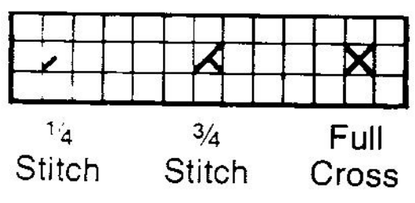
9. NEEDLES . . . no needle should be left in the design area of your work. No matter how good the needle might be, in time it may rust.

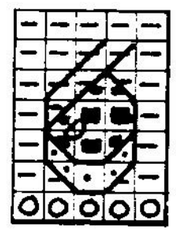
10. LOOSE THREADS ON BACK OF WORK . . . don't jump too far from one area to another . . . finish off and start again. Loose threads, especially dark colors, will show through on the front.

11. Completed design should be soaked in cold water before assembling. If fabric is soiled wash gently with mild soap. Rinse well under cold running water. Roll wet work in a terry towel. Do not wring. Press with warm iron on wrong side.

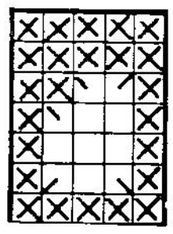
SPECIAL INSTRUCTIONS

To capture detail in our designs, we are calling out the combination halfstitch, as shown. The sample below is an illustration of an eye. Stitch this sample of 14 Aida and you will become aware of why we are able to capture the detail that makes our designs more life-like.

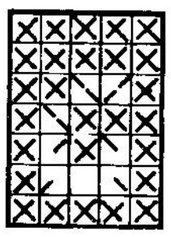




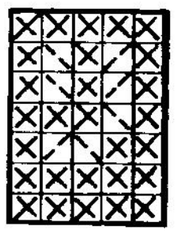
— 754 Peach Flesh-Lt.
○ 353 Peach Flesh
■ 931 Antique Blue
● White



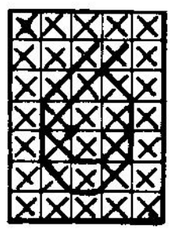
1. Work the flesh marked ○ and — making ¼ stitches where shown. There are five ¼ stitches.



2. Work the dark stitches marked ■ making ¼ stitches where shown. There are five.



3. Work the white of the eye marked ● making ¼ stitches where shown. There are four.



4. The backstitching in brown will complete the full cross stitch. A little white stitch is added to eye where marked ○ for a highlight.

COLOR COMPARISON CHART

The following are closest shade substitutions. Accurate shade matching is not guaranteed.

If DMC number is not listed, there is no Bates substitution.

DMC	*BATES*	*DMC*	*BATES*	*DMC*	*BATES*	*DMC*	*BATES*	*DMC*	*BATES*
White	0402	414	(0400)	725	0306	813	(0160)	945	(881)
301	(0349)	415	0398	729	0890	817	019	950	4146
310	0403	433	0371	745	(0300)	827	(0159)	951	—
321	047	434	0309	754	0857	869	—	971	(0316)
350	011	600	—	760	—	899	—	972	0298
352	(010)	602	063	775	(0158)	900	0333	973	0290
353	(08)	606	0335	776	036	904	0258	976	—
356	9575	647	0866	783	0307	906	(0256)	977	—
368	0240	648	0900	791	(0123)	918	—	991	—
402	(0347)	666	046	801	(0357)	943	0188	995	0410
								996	0433
								3371	0382

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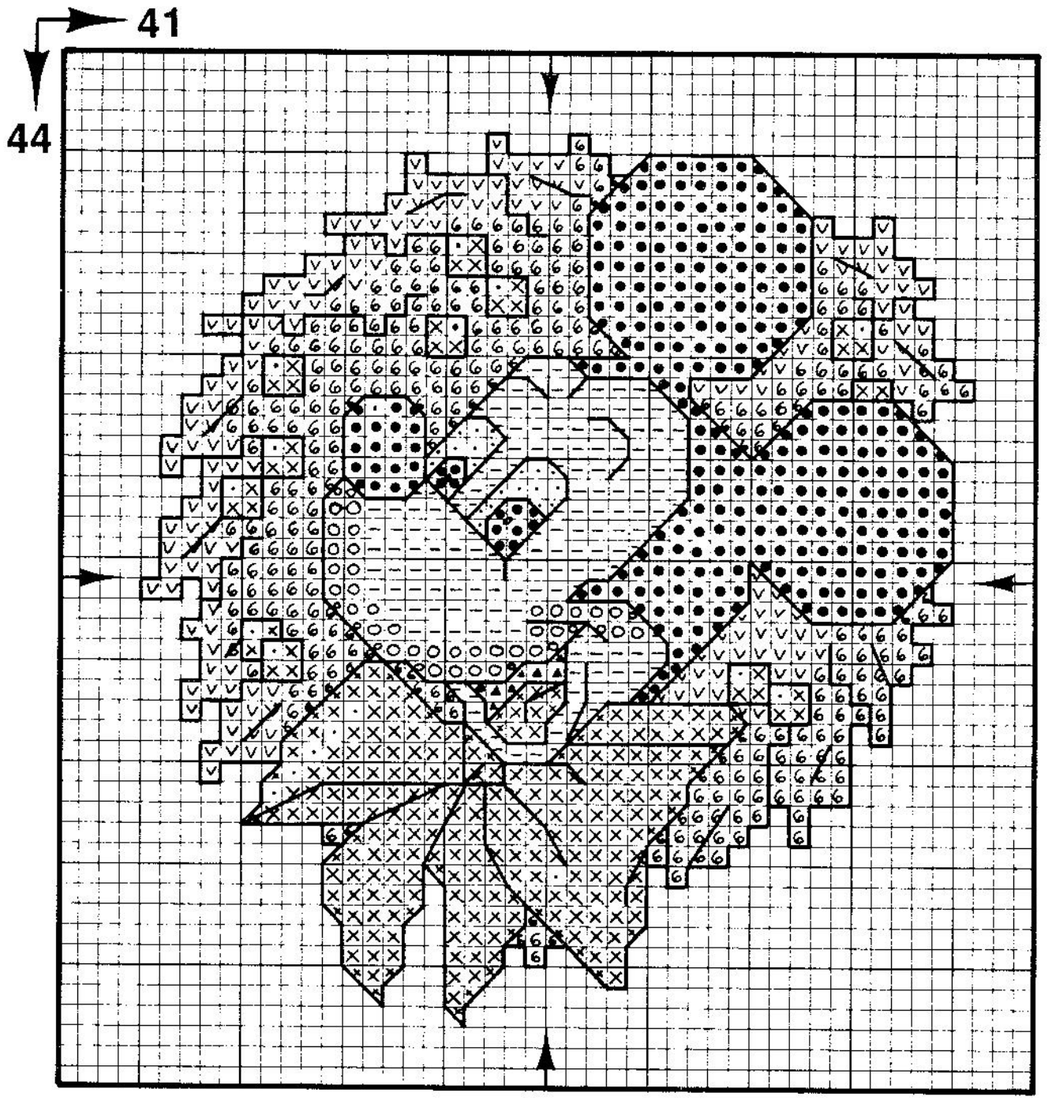


MICKEY

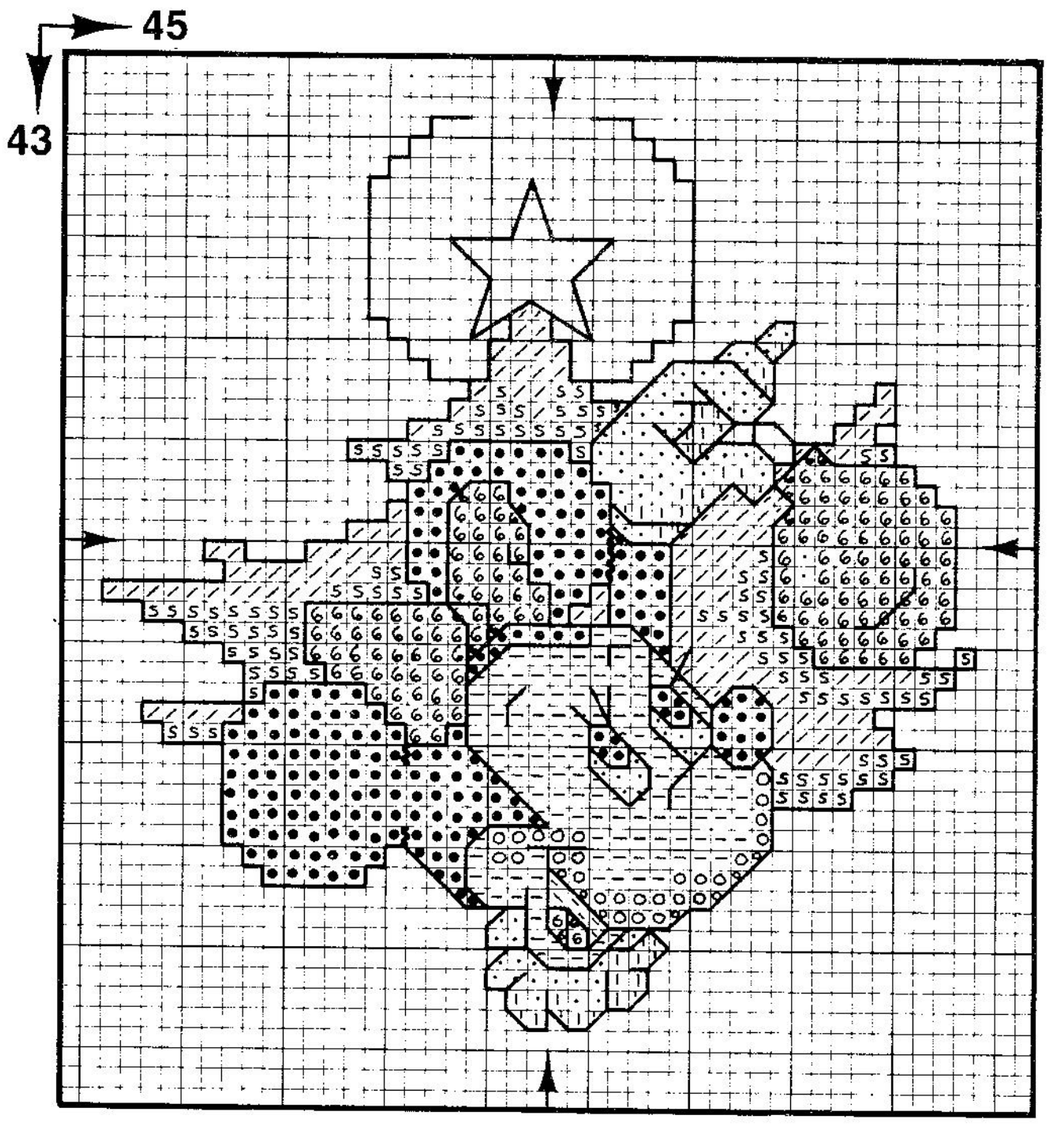
	DMC	COLOR
•	White	White
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
●	310	Black
▲	918	Red Copper-Dk.
X	666	Christmas Red-Bright
V	906	Parrot Green-Med.
6	904	Parrot Green-Vy. Dk.

Eyes — Make a small white stitch in eye as indicated *o* .

Backstitch in 310.

Design Area

Hardanger	2 x 1⅞
Aida 18	2½ x 2¼
Aida 14	3⅛ x 3
Aida 11	4 x 3¾



MINNIE

	DMC	COLOR
•	White	White
●	310	Black
—	754	Peach Flesh-Lt.
o	353	Peach Flesh
/	918	Red Copper-Dk.
6	666	Christmas Red-Bright
I	827	Blue-Vy. Lt.
/	906	Parrot Green-Med.
S	904	Parrot Green-Vy. Dk.
BS	3371	Black Brown
BS	725	Topaz

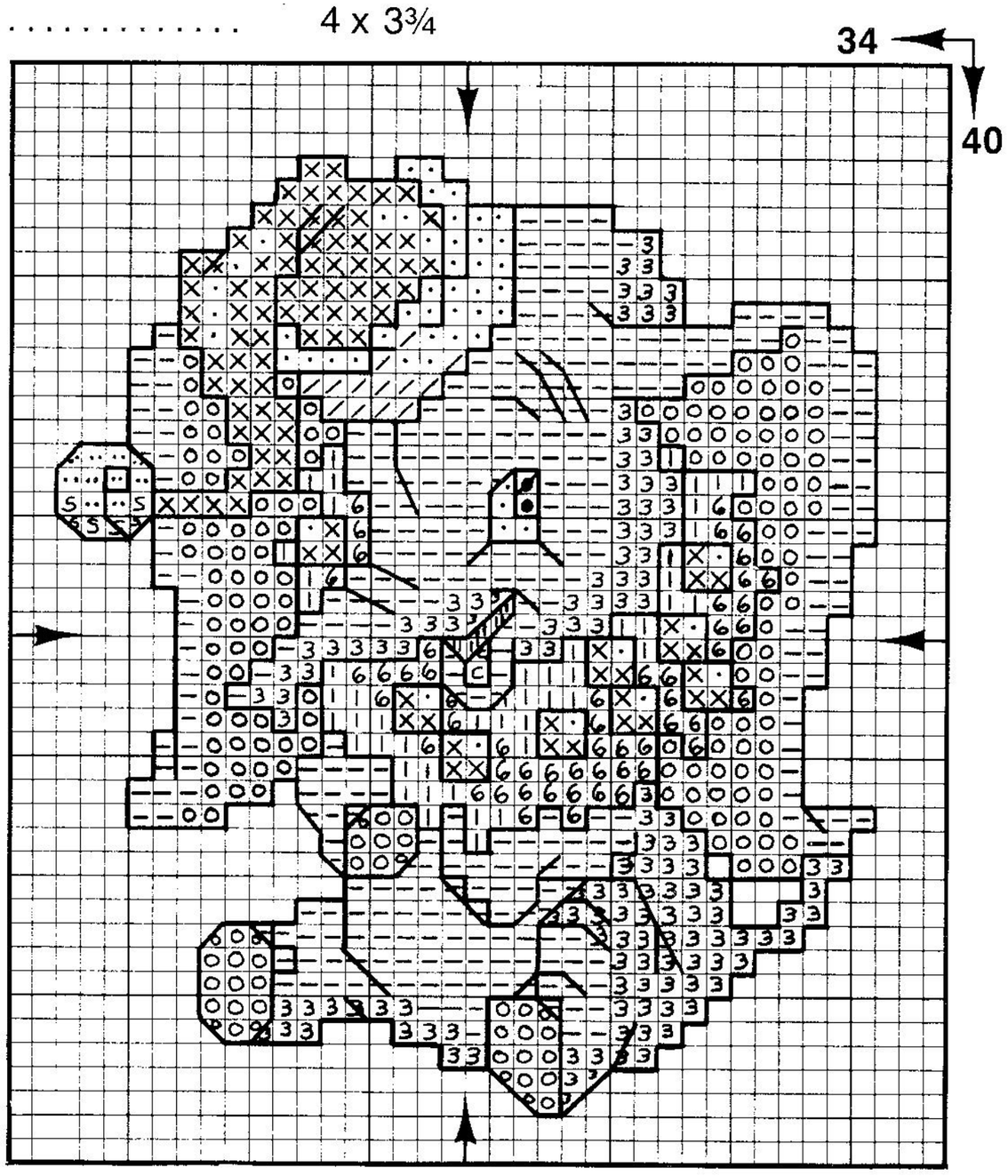
Backstitch in white ~~~ .

Backstitch Star and Glow in 725.

All other backstitch in 3371.

Design Area

Hardanger	2 x 2
Aida 18	2½ x 2½
Aida 14	3¼ x 3¼
Aida 11	4 x 4⅛



DUMBO

	DMC	COLOR
•	White	White
●	310	Black
X	666	Christmas Red-Bright
o	353	Peach Flesh
—	415	Pearl Grey
3	414	Steel Grey-Dk.
I	906	Parrot Green-Med.
6	904	Parrot Green-Vy. Dk.
··	972	Canary-Deep
S	971	Pumpkin
II	350	Coral-Med.
C	352	Coral-Lt.
/	813	Blue-Lt.

Eye — Work black ×-stitch then make a small white stitch in direction indicated by slash / .

Backstitch in 310.

Design Area

Hardanger	1⅝ x 1⅞
Aida 18	1⅞ x 2¼
Aida 14	2½ x 2⅞
Aida 11	3⅛ x 3⅝

Walt Disney Characters © Walt Disney Productions

Walt Disney Characters © Walt Disney Productions

MICKEY — JOY

	DMC	COLOR
•	White	White
●	310	Black
—	754	Peach Flesh-Lt.
o	353	Peach Flesh
I	775	Baby Blue-Lt.
6	321	Christmas Red
/	666	Christmas Red-Bright
+	904	Parrot Green-Vy. Dk.
M	368	Pistachio Green-Lt.
C	991	Aquamarine-Dk.
3	729	Old Gold-Med.
∩	791	Cornflower Blue-Vy. Dk.
U	725	Topaz
8	783	Christmas Gold
S	600	Cranberry-Vy. Dk.
^	602	Cranberry-Med.
II	869	Hazel Nut Brown-Vy. Dk.
L	900	Burnt Orange-Dk.
V	776	Pink-Med.
✓	899	Rose-Med.
\	813	Blue-Lt.
BS	3371	Black Brown

Backstitch stars in 813.

Backstitch loops and stripes on 776 package in 813.

Backstitch loops on 991 package in 600.

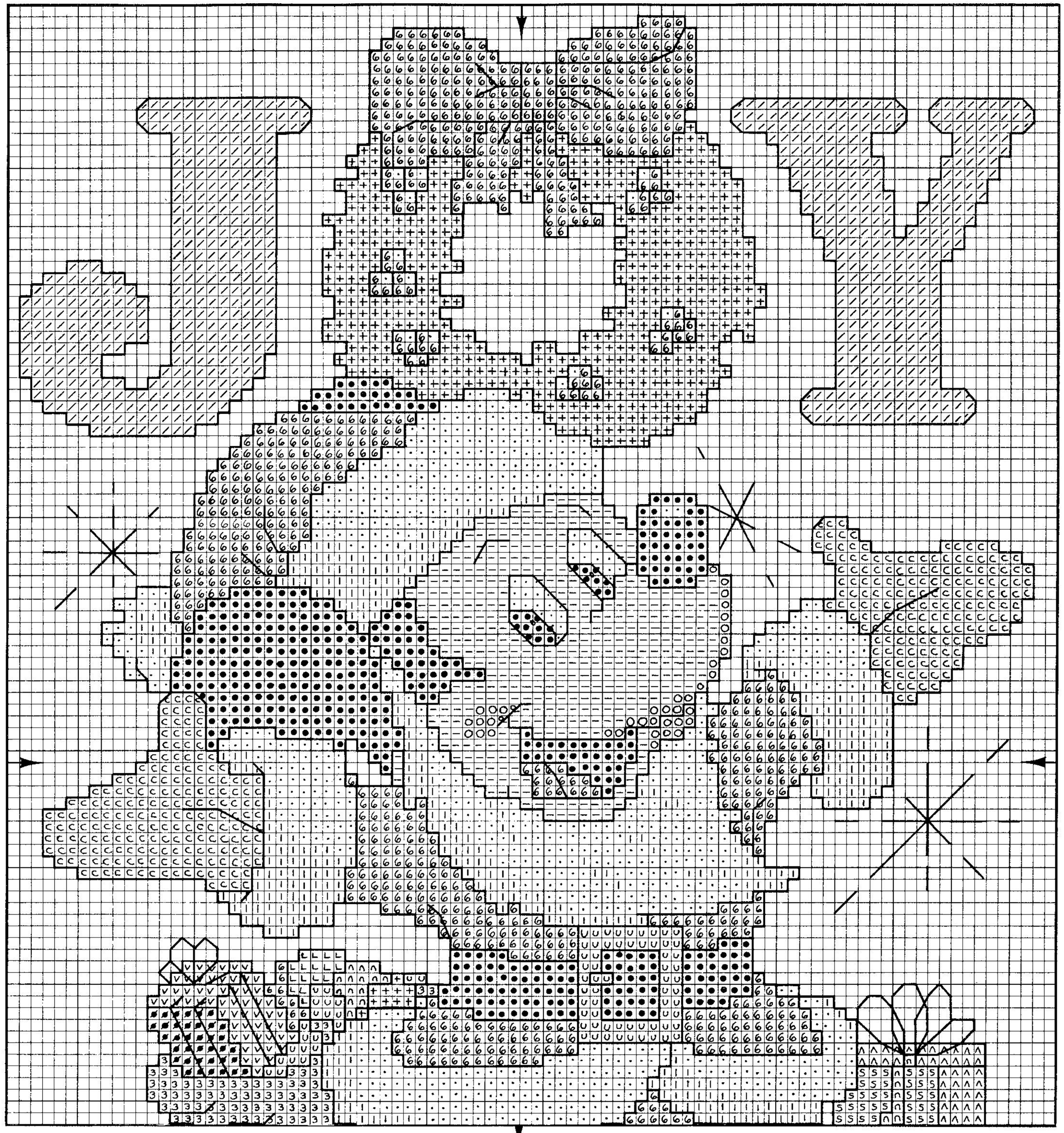
Backstitch stripes on 725 package in 904.

Backstitch loops on 600 package in 791.

Backstitch loops on 813 package in 3371.

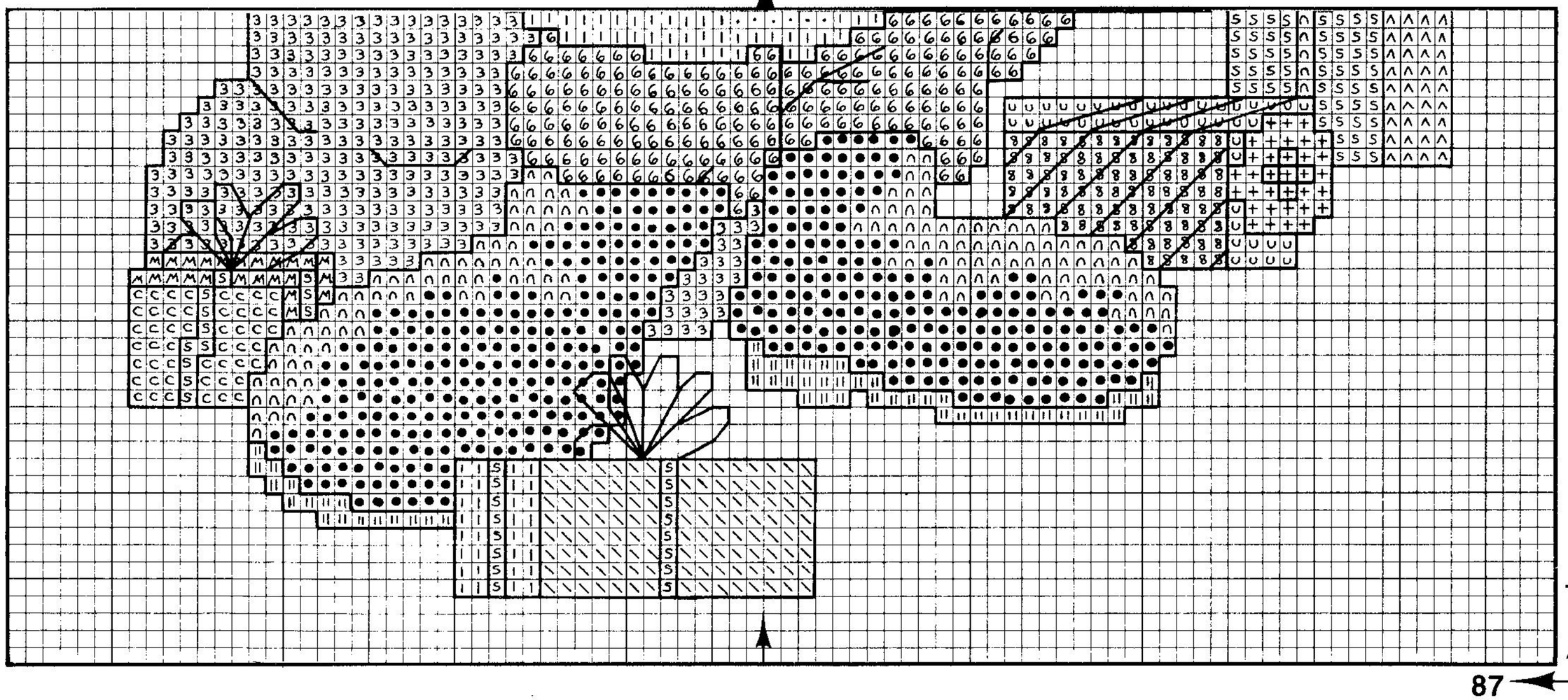
Eyes — Make a small white stitch as indicated ◊ .

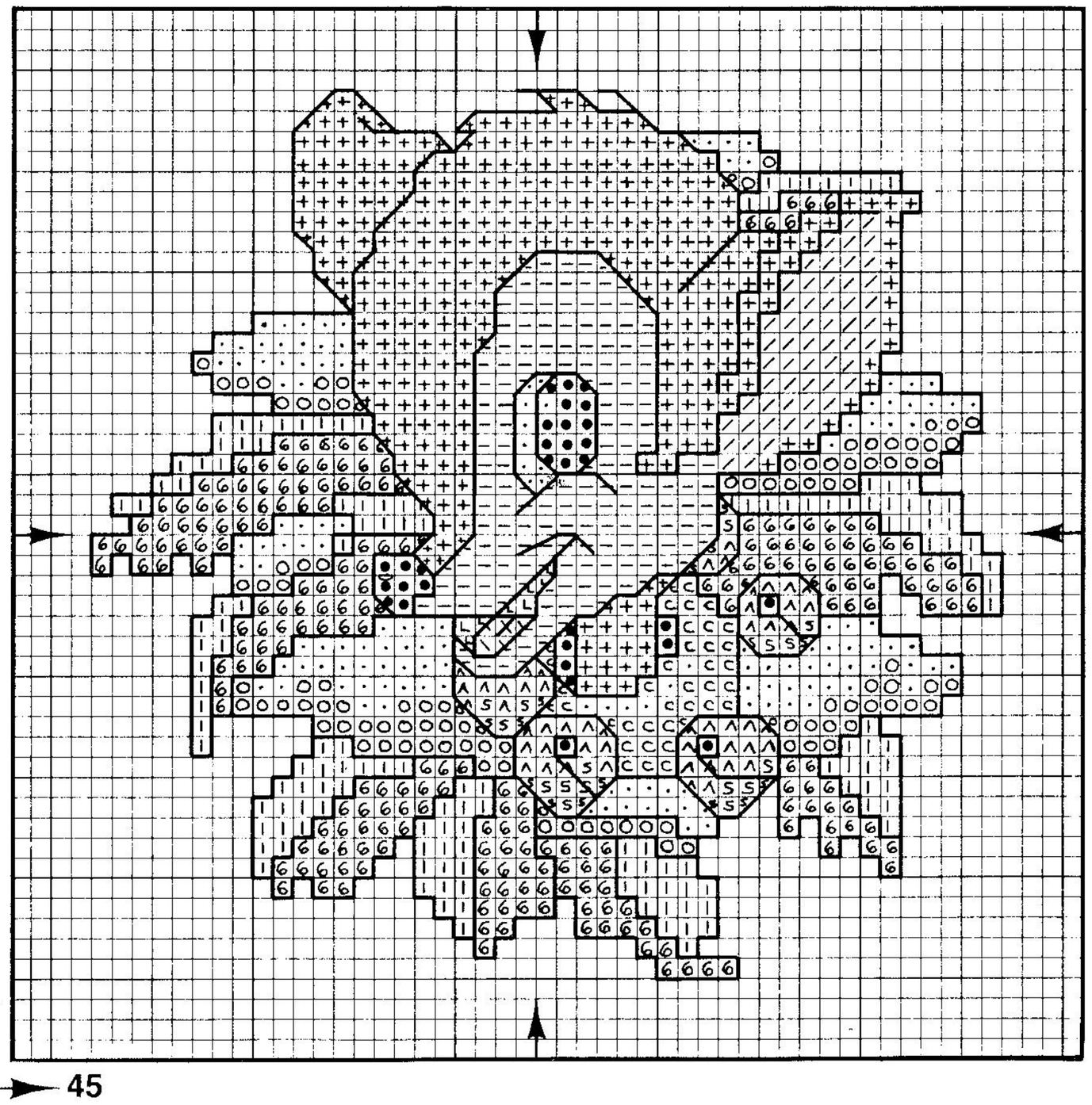
All other backstitch in 3371.



Design Area

Hardanger	5⅞ x 4⅛
Aida 18	7¼ x 5
Aida 14	9¼ x 6⅜
Aida 11	11⅞ x 8¼





BAMBI

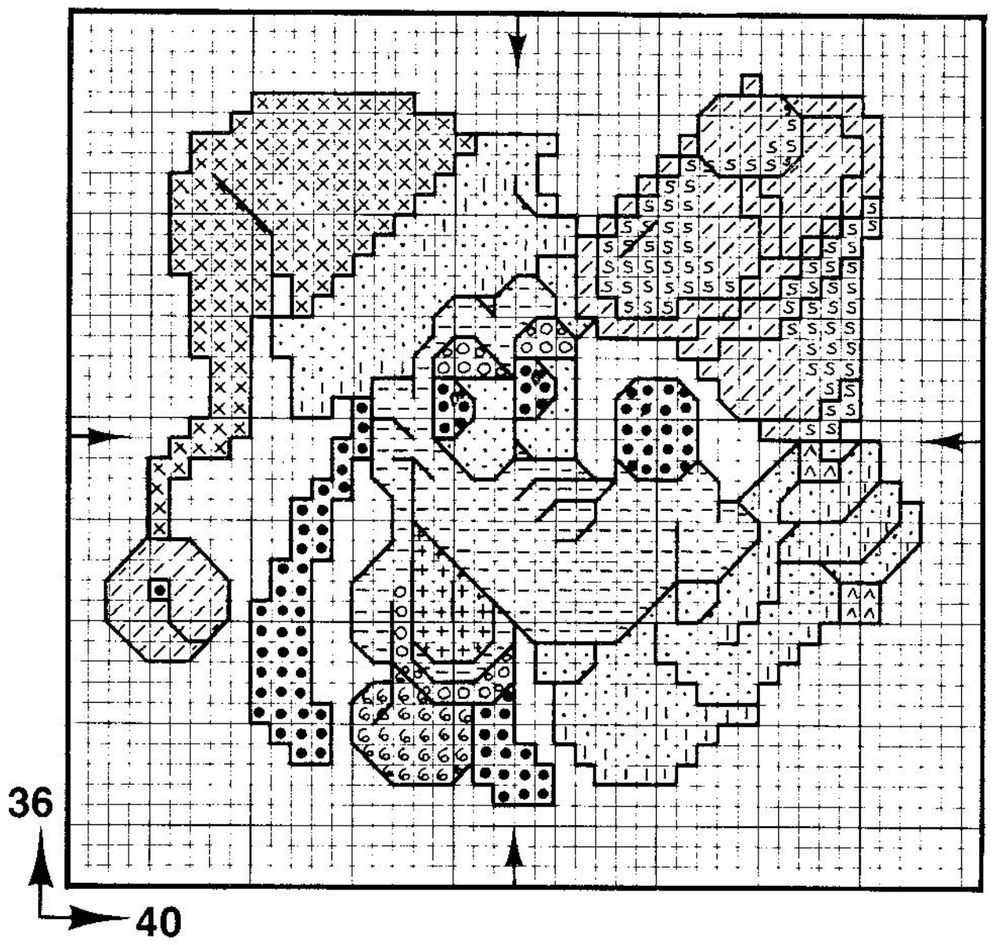
	DMC	*COLOR*
•	White	White
—	945	Sportsman Flesh
/	352	Coral-Lt.
+	301	Mahogany-Med.
•	310	Black
C	666	Christmas Red-Bright
Λ	972	Canary-Deep
S	971	Pumpkin
O	813	Blue-Lt.
I	906	Parrot Green-Med.
6	904	Parrot Green-Vy. Dk.
L	817	Coral Red-Vy. Dk.
\	350	Coral-Med.
BS	3371	Black Brown

Make a small white stitch on nose as indicated ⌓ .

Backstitch in 3371.

Design Area

Hardanger	2 x 2
Aida 18	2½ x 2½
Aida 14	3⅛ x 3¼
Aida 11	4⅛ x 4⅛



GOOFY

	DMC	COLOR
•	White	White
—	945	Sportsman Flesh
O	402	Mahogany-Vy. Lt.
•	310	Black
X	666	Christmas Red-Bright
I	813	Blue-Lt.
/	972	Canary-Deep
6	904	Parrot Green-Vy. Dk.
∧	434	Brown-Lt.
+	350	Coral-Med.
S	971	Pumpkin
BS	3371	Black Brown

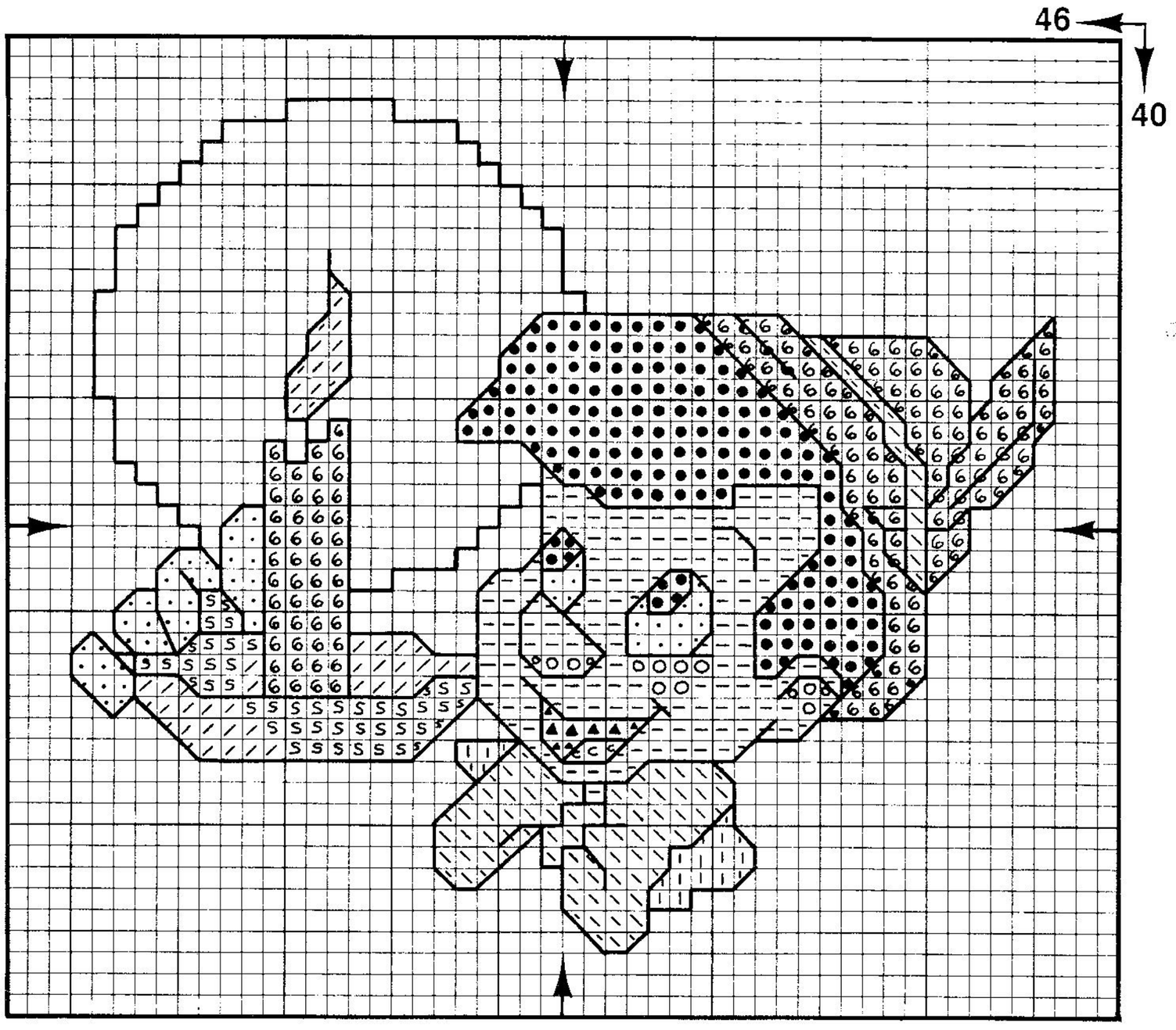
Nose — work black × - stitch then make a small white stitch in direction indicated by slash / .

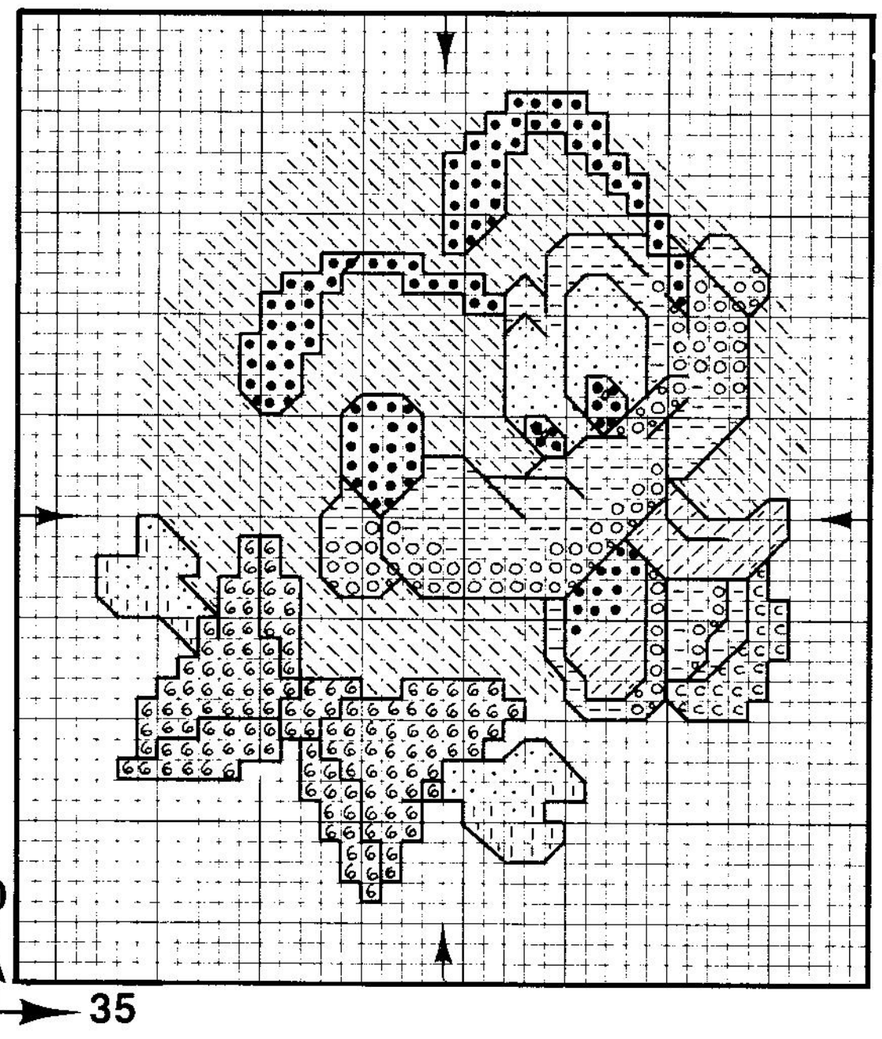
Eyes — Make small white stitches as indicated 0 .

Backstitch in 3371.

Design Area

Hardanger	1⅝ x 1⅞
Aida 18	2 x 2¼
Aida 14	2⅝ x 2⅞
Aida 11	3¼ x 3⅝





PLUTO

	DMC	COLOR
•	White	White
•	310	Black
6	666	Christmas Red-Bright
I	648	Beaver Grey-Lt.
/	606	Bright Orange Red
—	977	Golden Brown-Lt.
o	976	Golden Brown-Med.
C	996	Electric Blue-Med.
\	745	Yellow-Lt. Pale

Eyes — Make small white stitches as indicated o .

Backstitch in 310.

Design Area

Hardanger	1⅞ x 1⅝
Aida 18	2¼ x 2
Aida 14	2⅞ x 2½
Aida 11	3⅝ x 3¼

PINOCCHIO

	DMC	COLOR
•	White	White
•	310	Black
—	754	Peach Flesh-Lt.
o	353	Peach Flesh
6	666	Christmas Red-Bright
\	943	Aquamarine-Med.
S	783	Christmas Gold
/	725	Topaz
I	827	Blue-Vy. Lt.
▲	801	Coffee Brown-Dk.
C	356	Terra Cotta-Med.
BS	3371	Black Brown

Backstitch candle glow in 725.

All other backstitch in 3371.

Design Area

Hardanger	1⅞ x 2⅛
Aida 18	2¼ x 2⅝
Aida 14	2⅞ x 3¼
Aida 11	3⅝ x 4¼

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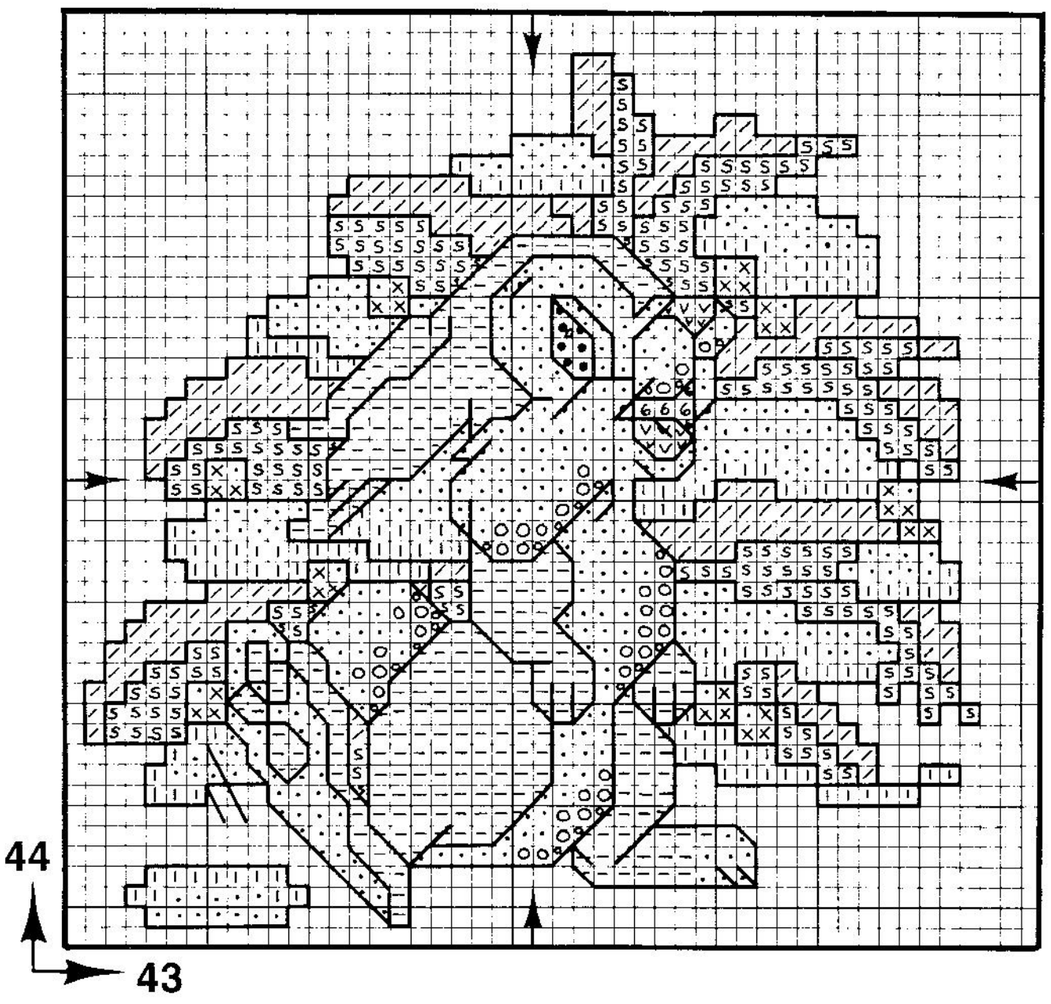
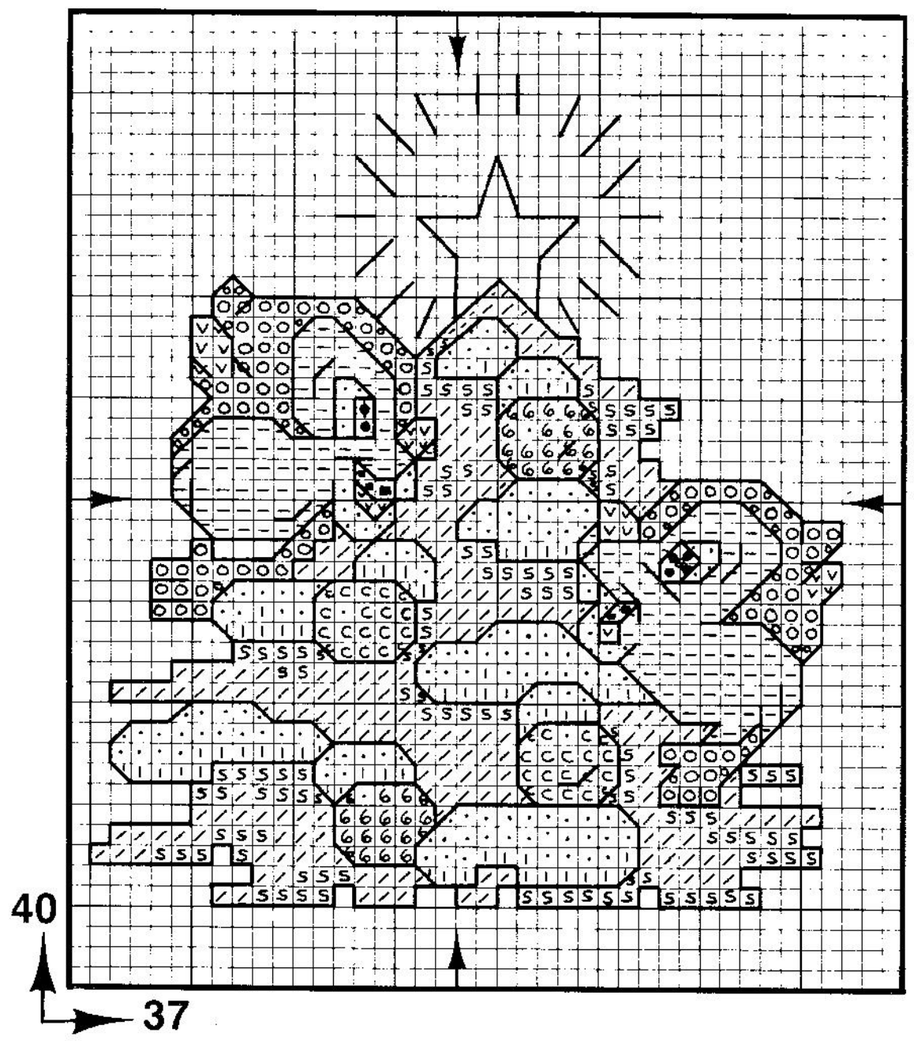




THUMPER

	DMC	COLOR
•	White	White
●	310	Black
○	648	Beaver Grey-Lt.
—	647	Beaver Grey-Med.
×	666	Christmas Red-Bright
6	301	Mahogany-Med.
V	760	Salmon
/	906	Parrot Green-Med.
S	904	Parrot Green-Vy. Dk.
I	775	Baby Blue-Lt.
BS	3371	Black Brown

Eyes — Make a small white stitch in eye as indicated ⌀.

Backstitch in 3371.

Design Area

Hardanger	2 x 2
Aida 18	2½ x 2½
Aida 14	3⅛ x 3⅛
Aida 11	4 x 4

CHIP & DALE

	DMC	COLOR
•	White	White
●	310	Black
6	666	Christmas Red-Bright
I	827	Blue-Vy. Lt.
—	951	Sportsman Flesh-Vy. Lt.
/	906	Parrot Green-Med.
S	904	Parrot Green-Vy. Dk.
C	973	Canary-Bright
V	760	Salmon
O	433	Brown-Med.
■	918	Red Copper-Dk.
		Metallic Gold
BS	3371	Black Brown

Eyes — Make a small white stitch as indicated, ⌀ on Dale on right.

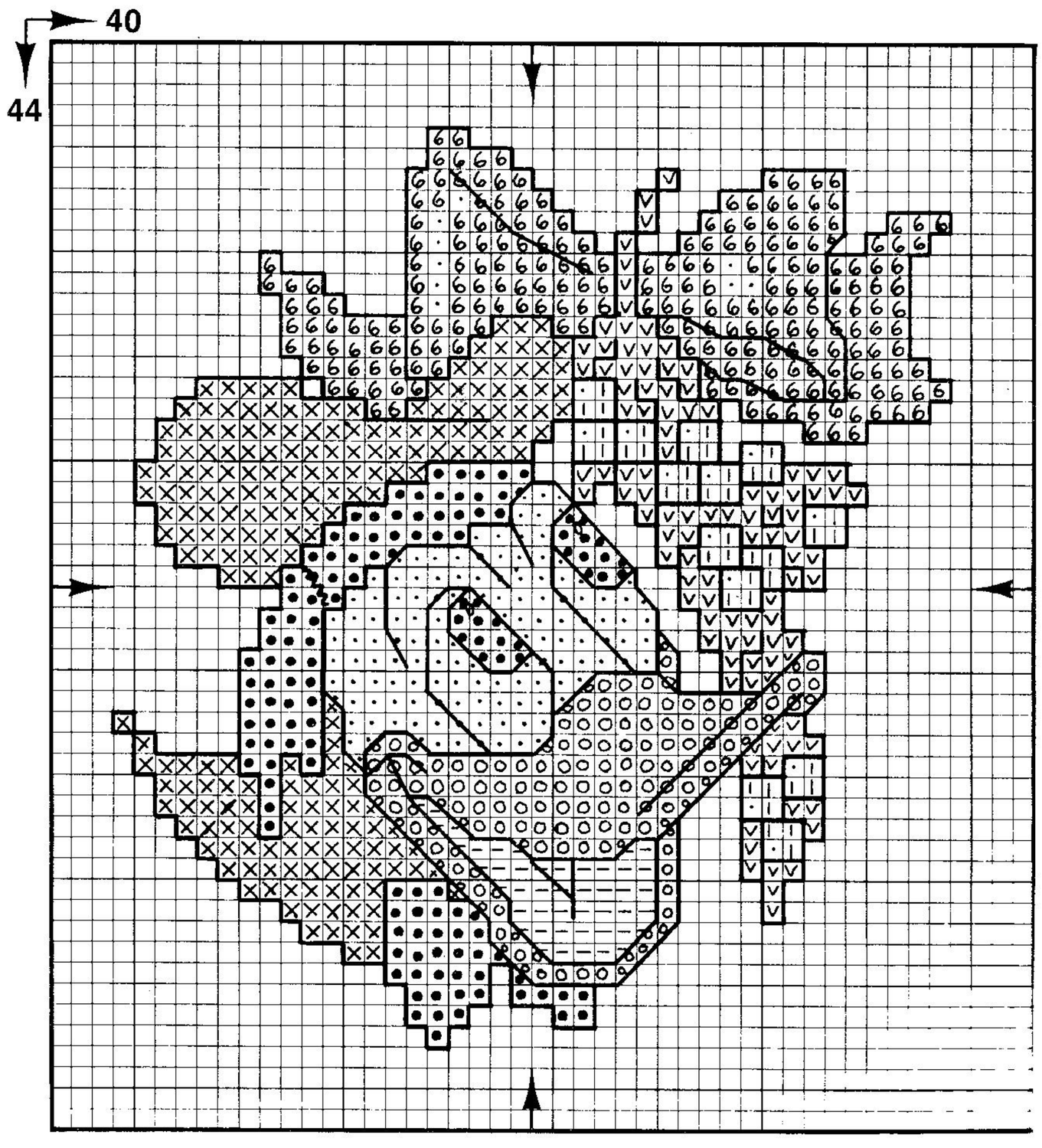
Eyes — Make a black ×-stitch, then make a small white stitch in direction indicated by slash, ⧸ on Chip on left.

Backstitch Stars & Rays in metallic gold.

All other backstitch in 3371.

Design Area

Hardanger	1⅞ x 1¾
Aida 18	2¼ x 2⅛
Aida 14	2⅞ x 2⅝
Aida 11	3⅝ x 3⅜



DONALD DUCK

	DMC	COLOR
•	White	White
●	310	Black
×	995	Electric Blue-Dk.
6	666	Christmas Red-Bright
○	972	Canary-Deep
—	350	Coral-Med.
V	906	Parrot Green-Med.
I	813	Blue-Lt.

~~~ Backstitch in white.

—— Backstitch in 310.

Eyes — Make small white stitches as indicated ⧸.

Design Area

Hardanger	2 x 1⅞
Aida 18	2½ x 2¼
Aida 14	3⅛ x 2⅞
Aida 11	4 x 3⅝

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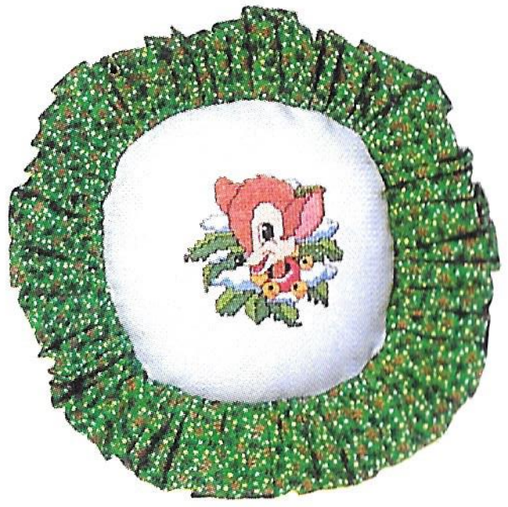
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